

**In and Out of Europe – British Literary and Cultural Discourses of
Europe in the 20th and 21st Centuries, University of Basel,
September 15-17, 2016**

Conference Programme

Thursday, September 15

- 15:30 Registration open
- 16:45-17:00 Welcome (Ina Habermann)
- 17:00-19:00 Podium: BREXIT means BREXIT, or does it?
Short inputs and Podium discussion with
- Edwin Constable, (University of Basel, Vice President for Research)
 - Jakob Dittmar (Malmö University) and Richard Stinshoff (University of Oldenburg)
 - Stefan Howald (Journalist, Zurich)
 - M. G. Sanchez (Writer, Gibraltar)
- 19:00 Reception

Friday, September 16

Section 1: Medializing Europe – Discourses of Europe in Literature and Film

- 09:00-10:00 **Keynote 1: Lara Feigel**, King's College London,
'This is something which we know, in our bones, we cannot do': Hopes and fears for a united Europe in Britain after the Second World War'
- 10:00-10:30 Break
- 10:30-12:00 **Panel 1: Travelling and Writing the Continent**
- Chair: Blanka Blagojevic
- Barbara Wünnenberg, Europe as Seen by an Englishwoman: Cicely Hamilton's Inter-war Journeys
- Janine Hauthal, Black (in) Europe: Transcultural Discourses and Afroeuropean Visions of ,the Continent' in Contemporary Black British Travel Writing
- 12:00-14:00 Lunch Break

14:00-15:30 **Panel 2: Challenging Englishness**

Chair: Daniela Keller

Ed Dodson, Barnes' ,Brexit': Satire, Nostalgia, and the ,Embedded Assumptions' of Race in Julian Barnes' *England, England* (1998)

Christian Schmitt-Kilb, ,When a World Ends': Norman Conquest, Apocalypse and Englishness in Paul Kingsnorth's *The Wake* (2014)

Lisa Bischoff, British Fiction and the EU: The Dystopian Nightmare of a European Superstate

Section 2: Britain and Europe in a Historical Perspective

16:00-17:00 **Keynote 2: Robert Holland**, King's College London,
'A country ill at ease? Britain and Europe in Brexit Perspective'

17:00-18:00 **Panel 3: European Waters**

Chair: Blanka Blagojevic

Melanie Küng, From Getaway to "Get away!" – The Cultural Crisis at the Dover Gateway

Susanna Sargsyan, From British Mediterranean to Post-EU Britain: From British Cyprus to European Cyprus

19:00 Conference Dinner

Saturday, September 17

09:00-10:30 **Panel 4: The East in the West**

Chair: Susanna Sargsyan

Blanka Blagojevic, 'I love Checkpoint Charlie': British Cultural Discourses of the Iron Curtain

Anna Maria Tomczak, A ,Generic' Eastern European as the Other: Rose Tremain's *The Road Home*

Jonatan Jalle Steller, Aggressive Expansion: British Post-Cold War Society in *Skyfall* and *Spectre*

10:30-11:00 Break

Section 3: Perspectives on Europe

11:00-12:00 **Keynote 3: Menno Spiering**, Universiteit van Amsterdam,
'I Don't Want to be a European': The European Other in British Cultural
Discourse

12:00-14:00 Lunch Break

14:00-15:30 Panel 5: Images of Germany

Chair: Melanie Küng

Judith Vonberg, 'Extr'ord'nary people, the Germans': Germans as Aliens in
Post-War British Popular Culture

Daniela Keller, Staging 'Frenemy' Territory: Germany and Physics in
Recent British Fiction

15:30-16:00 Break

16:00-17:00 Panel 6: European Politics

Chair: Michelle Witen

Marlene Herrschaft, 'Co-operation Between Stable Democratic Nations'?
Imagined Communities in the Conservative Party's Discourse on EU
Enlargement

Klaus Stolz, The Discursive Role of Europe in a Dis-United Kingdom

Ellen Dengel-Janic, Europe and the City: Immigrant Perspectives on
London in John Lanchester's *Capital* (2012)

17:00 End of Conference