

CITY IN FLUX

URBANIZATION, TRANSITION AND SOUTH AFRICAN FICTION: FOCUS DURBAN

INTERNATIONAL DAY CONFERENCE
UNIVERSITY OF BASEL, TUESDAY 19 JUNE 2012

9A.M.-6P.M. GROSSER HÖRSAAL, NADELBERG 6, BASEL



PROGRAMME

KEYNOTE ADDRESSES

- 9:00 Welcome: Ina HABERMANN (Basel)
- 9:05 Lindy STIEBEL (University of KwaZulu Natal, Durban)
“Lewis Nkosi’s Durban – a city in flux”.
- 10:35 Coffee Break
- 11:00 Sally-Ann MURRAY (University of KwaZulu Natal, Durban)
„An Unsettling Familial: Durban in the Novel *Small Moving Parts*“.
- 12:30 Lunch Break

WORKSHOP (each presentation with 10' discussion)

- 14:00 Caitlin MARTIN (Durban):
“Crime – Taking Place in Sue Rabie’s *Blood at Bay*“.
- 14:30 Brian FLUELA (Durban):
“Desire, Place and Adolescence: Some Coordinates in Sifiso Mzobe’s *Young Blood*“.
- 15:00 Break
- 15:15 Olivier MOREILLON (Basel):
“An Intersectional Reading of Johan Van Wyk’s *Man Bitch*“.

- 15:45 Christine GIUSTIZIERI (Basel):
“Up there: Reading the urban above in Ivan Vladislavić’s *The Exploded View*”
- 16:15 Coffee Break

KEYNOTE ADDRESS

- 16:30 Fiona SIEGENTHALER (Basel)
“After the Lure of Transition: Shifting Relationships between Johannesburg Visual Artists and their Subject”
- 17:00 Break

ROUND TABLE

- 17:15 “Urbanization in Social, Visual & Literary Perspectives”
Lindy STIEBEL, Sally-Ann MURRAY, Elísio MACAMO, Fiona SIEGENTHALER, Therese STEFFEN
- 18:30 End of Conference

Registration: olivier.moreillon@unibas.ch
 Venue: University of Basel, Englisches Seminar, Grosser Hörsaal, Nadelberg 6, Basel
 Convenors: Christine Giustizieri, Olivier Moreillon, Therese Steffen

Alle Interessierten sind herzlich willkommen!