

Conference

Figure and Ornament

**Aesthetics, Art and Architecture in the Caucasus Region,
from 400 to 1700**

29th September – 1st October 2011

Location:

Goethe Institute

16 Zandukeli Street, Tbilisi 0108

Georgia

Organised by:

George Chubinashvili National Research Centre, Tbilisi

Kunsthistorisches Seminar, Universität Basel

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Programme

29th September

10.00 **Welcome:** Marika Didebulidze (Tbilisi), Barbara Schellewald (Basel) and Gerhard Wolf (Florence)

10.30 Manuela DeGiorgi (Florence/Lecce) and Annette Hoffmann (Florence): Figure and Ornament. Conceptual and Aesthetical Considerations for an Introduction

11.00 break

Spaces, Frames and Surfaces – Chair: Marika Didebulidze (Tbilisi)

11.30 Nina Chichinadze (Tbilisi): Framing the Sacred: Repoussé Revetments of Medieval Georgian Painted Icons

12.15 Ekaterina Gedevanishvili (Tbilisi): Representation of the Saints Making the limitless Sacral Space

13.00 lunch

14.30 Margaret Graves (Glasgow): Figural Necessity? Architecture as Ornament in the Secular Sphere

Relationships in Form and Content – Chair: Barbara Schellewald (Basel)

15.15 Barbara Schellewald (Basel): Image versus Ornament or vice versa?

16.00 Kitty Machabeli (Tbilisi): Ornament – Figure – Symbols (Early Medieval Georgian Reliefs)

16.45 break

17.15 Vera Beyer (Berlin): Ornaments and Figures. Contextualising an Ornament within a Miniature in a Manuscript of Nizamis Iskandernama (Topkapi H. 788 f.319r)

18.00 Simon Rettig (Berlin): Tricky Images? Analysing the Presence of Figurative Elements in Persian Ornamental Illuminations

30th September

Between Figure and Ornament – Chair: Manuela DeGiorgi (Florence/Lecce)

9.30 Dionysios Mourelatos (Athens): Interpretation of motifs in royal panels. The case of a panel at Sinai

10.15 Maria Raffaella Menna (Viterbo): Paintings of Ishkhani Cathedral (Tao-Klarjeti) (1032): Between Figure and Ornament

11.00 break

11.30 Joachim Gierlich (Berlin): Figur und Ornament an mittelalterlichen Bauten im Kaukasus und in Anatolien

12.15 Antony Eastmond (London): Between Figure and Ornament: the Functions of Text on Georgian Icons

13.00 lunch

Patterns and Functions – Chair: Nino Kavtaria (Tbilisi)

14.30 Bärbel Dümmler (Tübingen): Meaning and Function of Geometrical and Vegetable Ornamentation within the Iconographic Program of Armenian Khachkars

15.15 Sophia Vassilopoulou (Berlin): Secular or mystical? - The image of a “couple around a tree” on Persian lustre tiles

16.00 break

16.30 Leila Khushkivadze (Tbilisi): The Issue of Cultural Correlation (In the Ornamental Repoussé Art)

17.15 David Khoshtaria (Tbilisi) and Marcus Bogisch (Copenhagen): Palmettes with Concentric Ribs. Study of an Ornament in Medieval Georgian Art and Beyond

18.00 Nino Kavtaria (Tbilisi): Canon Tables Types, Ornamental Decorations and Aesthetics of the XI-XIII Century Georgian and Armenian Book Art

1st October

Migrations – Chair: Gerhard Wolf (Florence)

10.00 Eka Quatshadze (Tbilisi): Seljuk Ornament in Georgian and Armenian Architectural Sculpture

10.45 Alexander Saminski (Moscow): The Canon Tables in the Program of Illumination of the Mokvy Gospels

11.30 break

12.00 Iván Szántó (Vienna): Figures on Canvas, Ornaments on Silk: the Caucasian Element in the Art of Early-Modern Eurasia

12.45 Tamar Khundadze and Ana Shanshiashvili (Tbilisi): Figures and Ornament Confirming Georgian Diplomatic and Missionary Activities in the North Caucasus

13.30 lunch

Encounters – Chair: David Khoshtaria (Tbilisi)

15.00 Irine Giviashvili (Tbilisi): Meeting of Two Traditions: Sculptures of the Georgian Church in Armenian Ani

15.45 Sarah Laporte-Eftekharian (Paris): Figure and Ornament – the Case of Bethlehem Church in New Julfa

16.30 break

17.00 Christiane Esche-Ramshorn (Cambridge): Western Image and Armenian Ornament: The Dominican Monasteries at the Ararat and in Nachitschevan/Azerbaijan and their Arts

17.45 Gerhard Wolf (Florence): Figure/Ornament and the Question of Caucasian Aesthetics. Concluding remarks

18.30 **Final Discussion:** with Marika Didebulidze, Barbara Schellewald and Gerhard Wolf

Poster Section: Marina Kevkhishvili (Florence/Berlin): Medien der Heiligenverehrung in Svanetien – Bild, Text, Ritual